



Center for
Documentary
Studies AT DUKE
UNIVERSITY

the Program
in Literature

RETHINKING NONFICTION

Educational Film and the Documentary Canon

a lecture by Dr. Devin Orgeron – North Carolina State University

The Cinema Studies Series at Duke University, in collaboration with AMI Showcase and the Triangle Film Salon, presents its inaugural event with a lecture by Dr. Devin Orgeron. The excision of the educational film (by which is meant, most broadly, films that teach) from the larger nonfiction conversation is a product of our evolving assumptions about documentary's capacity for artfulness. Artless, direct, unmotivated, and objective, films made for the classroom, for example, seem to exist outside of our humanistic talking points. Looking closely at a selection of classroom films focused on the natural world, this presentation aims to demonstrate the meta-pedagogical intentionality of golden era educational films in a manner that has implications for our understanding of educational media more generally.

The event is sponsored by the Program in the Arts of the Moving Image, the Program in Literature, and the Center for Documentary Studies at Duke University.

TUESDAY SEPT 25TH, 6:30PM

RICHARD WHITE LECTURE HALL