

Triangle Film Lectures 2012/13

MARIA PRAMAGGIORE (NC STATE)

“HISTORY’S IMAGE IN STANLEY
KUBRICK’S *BARRY LYNDON*”



Respondent: Markos Hadjioannou (Duke)

October 11, 2012 at 6:30pm

UNC Chapel Hill, Toy Lounge, Dey Hall

Refreshments served



Prominent scholars and film critics, from Pauline Kael to Fredric Jameson and Jean Baudrillard, have disparaged Stanley Kubrick's *Barry Lyndon* (1975) as a slow-moving historical film, a belabored costume drama, or an obsessive exercise in documentary reconstruction. Others call it Kubrick's masterpiece. For decades, the film has been treated as anomalous within Kubrick's *oeuvre*; in point of fact, however, *Barry Lyndon* offers the director's most considered contemplation of history, time, and film form.

trianglefilmsalon.wordpress.com