

Triangle Film Lectures 2012/13

DAN MORGAN (UNIVERSITY OF PITTSBURGH):

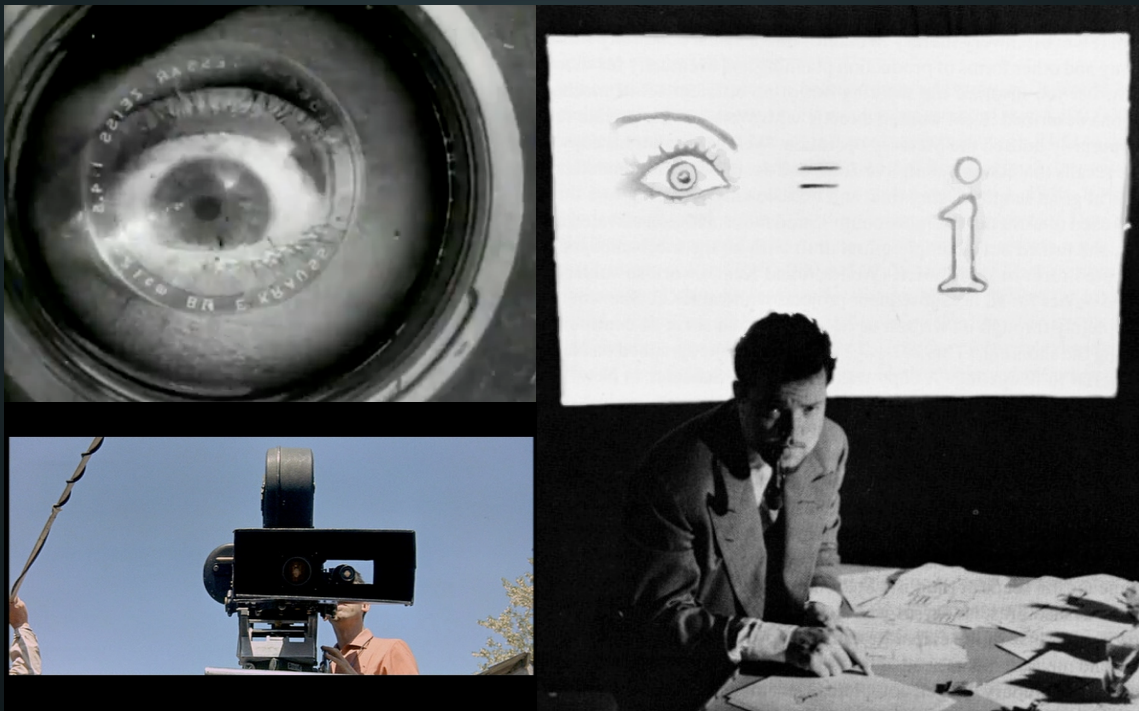
“Film, Philosophy, Fantasy: Camera Movements
and the Problem of Point of View”

Respondent: Gregg Flaxman (UNC Chapel Hill)

November 15, 2012 at 6:30pm

UNC Chapel Hill, University Room, Hyde Hall

Refreshments served



WORKSHOP with Dan Morgan

"André Bazin, Film Theory, and Modernism"

November 16, 12:00-1:30pm, Dey Hall 403a

Interested students and faculty please contact Matt Feminella at
feminmw@email.unc.edu for a copy of the essay to be discussed.