

Triangle Film Lectures 2013 and the Furst Forum

**RICK WARNER (UNC-CHAPEL HILL):**

**"Filming a Miracle: Contemplative Strategies from Dreyer to Reygadas"**



**January 31, 2013 at 6:30 pm**

**UNC Chapel Hill, the University Room in  
Hyde Hall**

Refreshments served

Warner's talk addresses the category of "contemplative cinema" through an investigation of two exemplary cases, Carl-Theodor Dreyer's *Ordet* and Carlos Reygadas's *Silent Light*. The miraculous events in these strangely hypnotic films are shown to prolong a sense of mystery, to break down traditional dramatic hierarchies (concerning the human figure and the environment), to refuse any absolute separation of the physical and the metaphysical, and to provoke a keenly perceptive consideration of cinema's cosmographic possibilities.

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